

# Nordic Journal of Dance

Call for contributions—Nordic Journal of Dance, 8(1), 2017

<http://www.nordicjournalofdance.com/>

Present your work in *Nordic Journal of Dance: practice, education and research*.

Volume 8(1) will be published in June/July 2017. The deadline for submissions is February 1, 2017.

*Nordic Journal of Dance* invites practitioners and researchers to submit a variety of texts in two categories:

## **Research Articles:**

NJD expects these articles to present methodology, findings and theoretical argumentation related to diverse dance practices and artistic processes as well as learning and teaching dance/movement in the Nordic context. The maximum length of the submitted article is 5 000 words including possible endnotes and references. Please include two abstracts of a maximum length of 200 words: one written in the language used for the article and the other in a Nordic language (for articles in English) or in English (for articles written in native language), and a 100 word biography.

## **Practice Oriented Articles:**

NJD expects these articles to document and reflect upon practical work being done within dance and education in the Nordic countries in different artistic and educational settings as well as with different age groups. The purpose is to introduce the experiences and conceptions of dance practitioners and educators. The maximum length of a submitted article is 3 000 words or less including footnotes and references. Please include two abstracts of a maximum length of 200 words: one written in the language used in the article and the other in a Nordic language (for articles in English) or in English (for articles written in native language), and a 100 word biography.

## **General Guidelines:**

Articles can be written in English or one of the Nordic languages. In creating the document, type text and headings use 12 point font size and line-spacing 1,5. Mark references using Chicago Manual of Style (author-date system, see: [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)). **Choose author-date (click on the box)**. For specific details on formatting and other guidelines please contact Dans i Skolen (DIS) at [dis@dansiskolen.no](mailto:dis@dansiskolen.no).

Send submission to [dis@dansiskolen.no](mailto:dis@dansiskolen.no)

with subject heading «Contribution to Nordic Journal of Dance Vol. 8(1)

## **Call for special NOFOD-issue vol 8 (2) 2017:**

Vol 8 (2) 2017 will be a special NOFOD-issue following the NOFOD conference in Gothenburg.

We encourage all presenters to adapt their presentations to one of our two categories: practice oriented articles or research articles for peer review.

See guidelines at [www.nordicjournalofdance.com](http://www.nordicjournalofdance.com)

Deadline August 1, 2017 to [dis@dansiskolen.no](mailto:dis@dansiskolen.no).